

blad van brief no.

aan March 8, 1983

Request for References to a Literature on Silences / Pauses

Specifically, that which might have relevance for the possibility of a Metric for Interaction which provides for a 'Standard Maximum Tolerance' of $[+/-]$ One Second of Silence

Recently I came across three pieces of data, two Dutch, one American, in which similar sorts of activities were occurring -- something like an impasse or 'standoff'. There were similar silences in them -- just over one second.

It seemed to me that this more or less one second silence might be a phenomenon. But it's not the sort of thing one can argue off of three fragments.

I did an expansive but casual data run, pulling out instances of $[+/-]$ one second silences pretty much as they struck my fancy. I ended up with some 320 cases, more or less represented in the attached Sample Collection.

It looks like there may indeed be some sort of interactional metric in which $[+/-]$ one second figures, which has as one artifact the proposed 'standard maximum tolerance' for $[+/-]$ one second of silence.

Since the work that would be required to (dis)prove this notion is daunting, I would like to know if it is necessary.

And since the locating of the candidate phenomenon is nothing but a sheer mechanical task, it seems to me that it surely must have been done already (or someone has shown that there is no such phenomenon).

I would therefore very much appreciate it if people would let me know what the literature is.

Sincerely,



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Sample Collection: 'Standard Maximum' Silence: [+/-] One Second

[JG:IV:1:1-2:S0]

Ronald: I'll get a Ninety Niner. ((A fast-food meal))
Maggie: Oh no honey no no no no no.
Ronald: Eeyeh-
Maggie: No I have to go to the store anyway and get stuff for your lunch and all.
Ronald: ((shouting)) NO! We have stuff.
Maggie: No we don't Ronald, that's why I didn't have anything to take for my own lunch.
Ronald: → So what did you eat.
*→ (1.0)
Maggie: → ((edgily)) I ate a sandwich Ronald there was nothing
→ in the house.
*→ (1.0)
Ronald: → OH.

[SBL:2:2:3:R:30-31:S0]

Claire: if I say one club and they say one diamond
[what do you do]
Chloe: That's a BU:S:T. isn't it.
Claire: → Ye:h then what do you do:.
*→ (1.2)
Chloe: → We'll to me: they haven't explained it to me and I:
don't know . . .

[SBL:1:1:12:R:15:S0]

Bea: 'hh Isn't her name just plain Smith?
(0.7)
Maude: → Schmidt.h
*→ (1.2)
Bea: → Oh I thought it was just S-m-i-t-h:.
Maude: No I think it's S-c-h m-i-d-t, something like that
it's just Schmi:dt.
(0.3)
Bea: Ah hah.

[O:8B15(A):43-44:S0]

Andrea: By the way do you want any lettuces little lettuces?
because they've come out very well
Bette: [Have they,
Andrea: ↑Yeh
(0.4)
Bette: ↑Oh:.
Andrea: → °If you're interested°
*→ (1.0)
Bette: → u:Uh:::m I'm just(tr)- thinking.it's probably not
(.)
Bette: I don't know (let me give it u-)
Andrea: [We : l l whatever you decide]

[GTS:I:2:38-39:PR:SO]

Roger: → You don't have to tell me what it is, just is there anything
wrong with you mentally.
*→ (1.0)

Dan: → ↓Uh:::~::~,
(0.2)

Ken: In other words y-are y- are you a dope addict,
(0.4)

Ken: whh!

Dan: No::?

Louise: That's not [mental,
Ken: [hhh heh heh
(1.5)

Ken: It's not?

Roger: Can't you [analyze yourself? or-
Louise: (),
Louise: ([°()°
()]:)°

Roger: → ih You're perfectly normal.
*→ (1.2)

Dan: → †We↓:ll: th:†at word perfectly normal is a wi::: [de]ORding to
Roger: your psychiatry ↓books.
(0.5)

(Dan): hhheh [hh [h
Louise: [°i [h hih †h ih°]
(Roger): [°hih-ih°]
Dan: .u [huh [°eh
Louise: [huh huh huh huh hu [h° ↓hu° hhh]=
Louise: = ()
Dan: = [NO:: I'm not] perfectly normal according [to m(h)y=
()]: [°hhh
Dan: =psych(h)iatry books.

[Rah:I:1:SO]

Jessie: I was just eh ringing up to say I'll be coming down in a
moment,
(.)

Vera: Oh goo:d,
(.)

Vera: ↓Goo:d,
Jessie: iYah.

Vera: Ye :s,
Jessie: [°(Yes),
(.)

Jessie: Mm,
Vera: → [Where did you get to last ni-ight,
*→ (1.0)

Jessie: → Last- I dit- (0.2) I didn't go any†where

[JG:I:24:10:S0]

Marge: Well did uh: did u-William did you tell William?
 Rita: Oh yeah Will knows,
 Marge: 'hh'hh So: how did he find it out.
 Rita: †I told him.
 Marge: → †Oh: you toh-'hhh Whaa: well what did he say.
 *→ (1.2)
 Rita: → He just like he sai:d, (0.2) that's their problem: not mi:ne,=
 Marge: =ehh heh heh heh heh [huh - huh - huh - hu]h-†hah-hah-hah hh-hh
 Rita: That's what he said.
 Marge: 'aa:::'aa'aa'aa'aa'unh'hhhhhhh Oh: God.

[JG:I:21:1:S0]

Ronald: Hello?
 (0.4)
 Carl: Uh good evening is: uh: Fred there plea:se?
 Ronald: Who is this.
 (0.2)
 Carl: Uh this is Carl Brenner from the Shri: [ne C l u]b callin:g.
 Ronald: (Hold uh)
 Marge: Hello::,
 (0.5)
 Carl: Ye::s?
 (0.7)
 Marge: Uh:: uh who am I speaking to:?
 (0.4)
 Carl: Beg pardon?
 Marge: → Who am I speaking wi:th?
 *→ (1.2)
 Carl: → I want (.) uh Fred Peterson?
 Marge: → 'h Oh:::. A:nd u^h who are you†:?
 *→ (1.2)
 Carl: → I am Ca:rl Brenner from the Santa Monica Bay Shri:ne Club.
 Marge: Oh I: see:; 'h We:ll uh may I: ha:ve about two minutes of
your ti:me?
 (0.8)
 Marge: I: would like to tell you that one of your: 'h uh brothers
 or hu- you kno:w the Ma:sons down at your clu:b 'hhh
 uh::m::,h 'tlk 'hhh introduced my husband to a lady . . .

[SLR:II:34-35:S0]

Majors: Did you take the gun out at that time?
 Williams: °Ye:h°
 Majors: You showed him the gun.Rig[ht?]
 Williams: [Mm:]: hm,
 Majors: → Did he try and resist?
 *→ (1.0)
 Williams: → Well he just looked at me an:d (0.9) I just went boom
 °you know°

[Fr:USI:2:R:2:SO]

Carol: Victor
 Vic: Ye:h?
 Carol: → Come here for a minute.
 *→ (1.0)
 Vic: → You come he[: r e .]please?]
 Carol: =I †You can]come b]a:ck=
 Vic: =I †have to go to the ba:th↓room.=
 Carol: =°Oh:..°

[G:93:AD(b):3-4:SO] ((Jane's husband Bart spent an inordinately long time with Cal's wife Denice the other evening))

Denice: 'hh Can I help it I'm a lot of company Jane,
 (.)
 Jane: Yeh,
 Lenny: [ih-uh- [ah-ah-ah
 Denice: [eh-heh-huh-heh-ə-heh
 Jane: That's ri: [ght,
 Lenny: [ə-he:h
 Jane: → Of course you hea:rd- what your hu:sband sai:d.
 *→ (1.2)
 Denice: → °What did you sa:y,°
 (0.2)
 (): uh- [huh eh-huh-°eh- [hm-hm°
 Cal: [eh-hu:h huh-huh [·hnh [Now Ja: [ne,
 Jane: [I f [Bart c [ould-
 (): [hn
 Cal: just be [quie(h)t e-hah-e- [h e [h
 Jane: [I(h)f B a r t [cou]ld]put u(.)p with you for a=
 Denice: [n n-hn-hn-hn
 Jane: =(h)who:le eveni(h)ng hhhe chhhan (h)hā: [ve you.hh
 Lenny: [heh-hh-huh-heh

[NB:IV:4:R:5-6:SO] ((Emma's husband walked out on her last night. Lottie, her sister, is leaving tomorrow on vacation.))

Emma: Are YOU GOING DOWN to the desert?
 (0.3)
 Lottie: Ye:ah.
 (.)
 Emma: It's uh (0.2) fogged in in some of the places u- coming in
 but going ou:t is o↓ka:y.
 (0.8)
 Emma: Have you had the new:s on<
 Lottie: [Jee:]z i-ih-nu-i- No: I: just got up
 uh well wuh-eh will you be DO:WN HERE MONDAY AND TUESDAY
 [ALL the
 Emma: → [YE:AH.]
 *→ (1.3)
 Lottie: → 'tch °Oh: sh:oo:t.h°
 (.)
 Emma: Well †you go on and go[: ↓n o w]
 Lottie: [You want]me to can [cel]it?
 Emma: [·hh [N O]::.

Standard Max. -- 5.

[PP:II:1:S0] ((A family in their car just starting off to a gathering))

Ann: (→) Turn around and face the front sweetheart.
 Fred: Marty? want to get your lock?
 Marty: Wha:t? Oh the lo:ck yah.
 Fred: [°Yeah.°
 (→) (1.0)
 Ann: → Baby?
 *→ (1.0)
 Ann: → 'Omi, turn arou:nd face the front.
 Naomi: Why:::
 Ann: Because it's better that way when we're dri:ving okay?
 Naomi: Oka(h)ay. I don't li(hh)ke y: ou.
 Marty: [<How long does it take to
 get there?hh
 Ann: Oh abou-tē- five or ten °minutes.°

[G:93:AD:6-7:S:S0]

Lenny: Why don't you go put that up so that it doesn't get broken
 any worse,
 (0.2)
 Lenny: Break the whole insides out if you keep wobbling that barrel
 around.
 *→ (1.0)
 Lenny: → Go put it u:p.
 Bart: [°Go on.°
 Kid: Uh-WHE-E:RE?
 Lenny: Put-nah- In his roo:m.
 (0.5)
 Kid: °Come on Quatermass,° ((exit boy and dog))

[JG:II(a):1:8:S0]

Maggie: °hhh Because the who:le thing stems from this man in
 Innsbruck.
 Junie: → That's ri:ght,
 *→ (1.2)
 Junie: → It su:re does.
 (0.4)
 Maggie: So you know, who the hell needs the aggravation
 Junie: [M m : : .]

[CDHQ:II:219:R:2-3:S0]

Opal: And it's all undergrou:nd.
 Josh: → M-hm?
 *→ (1.0)
 Josh: → M-hm.
 Opal: And that's the reason . . .

[PP:II:17-18]

Ann: → (('attention getting' whistle))
 *→ (1.0)
 Ann: → (('attention getting' whistle))
 Naomi: Wha: t.
 Fred: [hahh hhh
 Ann: [ehh heh heh heh hnh

[W:PC:III:1:1]

Sue: → Hello: ?h
 *→ (1.0)
 Sue: → Hello: :,hh
 (3.0)
 Sue: H' llo?h

[SPC:IV:6:13-14:S0]

Desk: 'h h h h h Well somebody thought that you were in danger of
 killing yourself.=
 Mrs. B.: =WELL SUPPOSE I WA:S I: (WEN: WITH) MY: SISTER AND MY
 SISTER'S (WITHUH VIBBINUB anybody).
 Desk: I'm sorry I didn't understand you.
 Mrs. B.: SUPPOSE I WA:S. MY SISTER'S IN HEAVEN AND EVERYTHING IS
 BEAUTIFUL IN HEAVEN, (.) AND I DON'T HAVE TO WORRY ABOUT
 → MONEY OR ANYTHING E:LSE.
 *→ (1.2)
 Mrs. B.: → HELLO: ?
 Desk: Yes.
 (0.2)
 Desk: 'h h h h h I'm: I'm still here. I'm trying to figure this
 → situation out.
 *→ (1.2)
 Desk: → Trying to understand what can be done to help you.

[SBL:1:1:12:R:12:S0]

Maude: and it seems strange in a way that we got to be quite
 → good friends a-and she's really a lovely person.
 *→ (1.0)
 Maude: → At least I like her I: you know what I mean she's a
 ↓fo:rthri:ght uh (1.0) HARD working °(you know)°
 (.)
 Bea: 't Where is she from where did she train.

[GTS:I:2:87:R:S:S0]

Louise: 'h h h NO:. But that means that there was another bullet
 → from a different direction: sh: to: t.
 *→ (1.2)
 Louise: → 'tch That he: there was only two: BULLETS could be:
 sh: to: t 'h h from his g[U: N,]
 Roger: [They ra:tiona° lized it. ↓°

[Her:OI:18:r:SO] ((Doreen turned down Nan's invitation to drinks last night on a plea of exhaustion, relayed by her husband. Now they've been talking about other things.))

Nan: I've got to ru(h)un,
(.)

Doreen: Alright,

Nan: hh Okay<How are you feeling

Doreen: → Oh I feel fine?°
*→ (1.0)

Doreen: → °Absolutely fine?°

Nan: Y:ou do.
(.)

Nan: Alright. You had a good slee:p?
Doreen: [°Yeh°

Doreen: Yes thank you

[JG:II:2:4:SO]

Maggie: hhhhh What are you all up to these days. (.) Gene=
Gene: =We:::ll?=
Maggie: =hhhh hh hh
Gene: [Not too much you know.
(.)

Gene: Rae's going her way and I go my way,
(0.6)

Gene: → Sometimes our paths cro:ss,
*→ (1.2)

Gene: → kh-hh heh-huh-huh-huh (huh)
Maggie: [°h h h h h [Oh:?
Gene: [hhheh hh [ehh eh °hh
[heh heh-heh-he:h-uh-uh,

[Rah:MB:3:4-5:SO]

Lulu: Would that be alri:ght.
(0.2)

Annie: °t Yah:::,
(.)

Annie: → Yah
*→ (1.0)

Annie: → °tlk
(.)

Annie: Yah, I'm trying to think I ca't even- I ca- my mi::nd is
→ totally bla:nk.h
*→ (1.3)

Annie: → °t OH it will be alright,
(0.6)

Lulu: Are you su:re.

Annie: Yah::,

[SBL:2:2:3:R:24:SO]

Chloe: → tha:t Gene had the ace °king.°
 *→ (1.0)
 Claire: [→ 't I'll b e d a r n e d]
 Chloe: [→ [Can you ima:gine.and I] had the °queen?°
 (0.2)
 Claire: †hhhuh'hh'khhh'khhhh [hhh'hhhh
 Chloe: [→ And I thought well you stupid?
 Claire: 'h'khh'khhhh [hhh
 Chloe: [→ a:ss.

[W:PC:III:1:2-3:SO] ((re. yesterday's burglary))

Sue: So I've been at the police station all dinner time,
 (0.4)
 Sue: trying to i:dentify this man.
 (0.3)
 Sue: Because see, I answered the door fir:st you see,
 (0.2)
 Dave: Ye:h,
 Sue: and closed i:t, and uh: he did it after tha:t.
 (0.4)
 Sue: → 'tch So I got the best look at him.
 *→ (1.2)
 Sue: [→ °So anyway,h°
 Dave: [→ Oh::.. Really?
 (0.5)
 Sue: Oh: God we had the (.) police round all (0.2) all ni:ght...

[Fr:USI:8-9:R:SO] ((re. some barber chairs being removed))

Vic: What's left after you take the chairs up.
 (.)
 Mike: → Nothing °(),°
 Fred: [→ There's [ba:re floo:r.
 *→ (1.0)
 Mike: [→ J u s t floo:r.]
 Vic: [→ There's no]h o :]l e?
 Mike: NO::↑::..

[NB:IV:13:R:8:SO]

Lottie: †WHAT WAS THE OTHER GIRL THAT LO:ST HER LITTLE bo::y. eh he
 e-hē u-her husband worked in the studio they lived across the
 → street 'hhhh on uh u-Ga:rdner on the next street over?
 *→ (1.0)
 Lottie: [→ 't Remember she]
 Emma: [→ [O H :] I :]REMEMBER he:r,
 Lottie: Well she had migrane headaches.
 Emma: Ya:h

[NB:IV:5:R:2:S0]

Gladys: so I won't be able to u-`hhh look at the paper and I know
you li:ke to have it, hh [hh
Emma: [Well [th:a]:nk↑ you]dear=
Gladys: [S o] u- e h]
Emma: =I'll be to:↓ver.
Gladys: → Alright dear a:nd uh ↑front or ↓back.h
*→ (1.0)
Emma: → Wha:t?
(.)
Emma: h [huh
Gladys: [I s [ay f-:]: I [u-
Emma: [OH::::]: I [GUESS the FRO:nt. b[e bet ter?]
Gladys: [Alri-] h h h I look
like a wi:ld Indian . . .

[GTS:I:2:83:R:S0]

(3.0)
Ken: °Si:lence: of drea:ms°
Louise: [t`hh [You know if it's twenty after eight and
→ there's a silence the president will die?
*→ (1.0)
Roger: → What=
(): =°°Hm?°°
(0.6)
Louise: °It's a superstition.°

[Carey:Bar:3:S0]

Ed: → Excuse me. Did he have a card,
Barry: [((sniff))
*→ (1.0)
Charlie: → A ca:rd?=
Ed: =Did you ask him for proof?
Charlie: No I didn't.
Barry: No he knows him.
Charlie: [I just told him he wasn't old enough.

[Her:IV:2:12:1:S0]

Ron: → Is tonight still on or is it uh: °not on.°
*→ (1.2)
Barnaby: → T:oni:ght.
(0.5)
Barnaby: Oh: ih `hh ye:s.

[Her:II:3:1:S0]

Doreen: → She wouldn't go: the fu:ll ti:me with one: puppy ↓would she↓
*→ (1.2)
Sinclair: → What do you mea:n by tha:t.
Doreen: Well you see she's a wee:k ea:rly:.
Sinclair: [Oh I see: yes no well I
shouldn't have thought so

[Fr:HB:19-20:SO] ((Pat, whose house just burned down, is reacting negatively to the neighbors' charity.))

Pat: I don't know I can't explain it I just didn't want it, 'hh=
 Jeanie: = [Alright well now we'd- no:w,]=
 Pat: (= ())=
 Jeanie: =Alright, let me: hh
 (0.4)
 Jeanie: 'pt'hhh
 (0.2)
 Jeanie: Oka:y, I have to make a decision now.
 (0.3)
 Jeanie: ** A:nd 'hhh it would be, I would feel better if I were honest
 with you:, 'hh
 (0.2)
 Jeanie: → Oka:y. 'pt'hh U::m,
 *→ (1.0)
 Jeanie: → 'pt Do you want to know what's going on at school.
 Pat: 'hhh I imagine things are.
 Jeanie: Okay.=
 Pat: =Okay? [Ih- I]don't want to know.]
 Jeanie: [.'hhhh]W i l l that eff-]
 Pat: Uh-hhhh- [hnhh
 Jeanie: [.'hh] Well- okay.

** ((Nice instance of the 'involution' phenomenon. The assertion about 'being honest' is repaired to be, in itself, more 'honest'.))

[DA:2:9-10:SO] ((finishing up arrangements to get together))

Jessie: Other than tha:t don't uh [.'t uh]'hh=
 Goldie: [Fi:ne,]
 Jessie: → =Don't bo:ther with anything e:lse. I: uh:::::
 *→ (1.0)
 Jessie: → I: uh::: I did want to tell you and I didn't want to tell
 you uh::::: uh:: last ni:ght. Uh:: because you had
 entert- uh:: company I, I-I had something (.) terrible
 to tell you. So [u h :]
 Goldie: [How t]terrible [is it.]
 Jessie: [.'hhhh]
 (.)
 Jessie: Uh: as worse as it could be:.
 (0.7)
 Goldie: You mean Ada?
 (.)
 Jessie: Uh ↓yah.hh=
 Goldie: =What did she do die:?=
 Jessie: =Mm:hm,

[SBL:2:1:8:R:7-8:SO]

- Nora: I thought I knew] ↓HER you know who: I thought it was?
 Bea: No:,
 Nora: (→) [Uh: i:t I thought it was uh:m
 (0.3)
 Nora: 'tch
 (→) (5.0)
 Nora: (→) Oh::-: ↓gee: uhm u-one of the women who's eh: ex president
 of the woman's clu:b, 'hhh and one of the most deli:ghtful
 woman I (.) women: I know in tha:t u-She was OUR:: uh
 counselor: one year? when I was on the board.
 Bea: Oh:. No I duh<
 Nora: And she:'s a (.) ↑perfectly deli:ghtful woman and I tell
 you: uh the light was kind of in my eyes, and I th- I:
 spoke to her because I thought it was she and I: thought=
 Bea: =^{M- h m]hm}
 Nora: → well gee I didn't know
 *→ (1.2)
 Nora: → I'll think of her name in a minute well any↓wa:y. I thought
 it was she↓:.

I take it that the phenomenon here is that on a first problem with remembering the name Nora permits herself 5 seconds.

She then tries a good tactic for remembering, which is to sneak up on the forgotten item by building a sentence in which it will naturally occur. She may be starting on something like "Well gee I didn't know [NAME] was a friend of Bea's", or "I didn't know [NAME] played bridge", etc. etc.

On this second try, finding she still hasn't got the name, she resumes talk at the proposed Standard Maximum.

blad van brief no.

aan Thursday, August 25, 1983

Dear Gang of 2½,

I wasn't going to work on the possible phenomenon of more or less one second silence as 'standard maximum' for conversation, but two things got me back into it. First of all, Judith has been trying to find some order in the silences of [TCI(c):11&12] by doing what looks like statistical work on it; i.e., counting and comparing the various silences. I don't think that's a fruitful way to cut into the silences. I'm enclosing copies of my report/request so you can see how I came across the possible phenomenon.

But, and secondly, I'm now typing up a batch of the handwritten retranscriptions I did when I first got here in preparation for looking at overlap. After a couple of hundred pages it began to occur to me that just maybe a simple counting procedure might yield something. At least in the materials I'm typing, when there are longer silences, masses of them fall into my 'target cluster' of about (0.9) to (1.2). And there are drastically fewer silences of longer duration.

So, I did what I've been avoiding because it's such a hideous job; a data run, just collecting and counting silences of (0.9) and above. I ended up going through 168 transcripts, about 1,860 pages before I burned out and couldn't look another transcript in the face.

So, added to the preliminary report is some kind of version of statistical work on Standard Max. It's mostly just a display of the numbers, but there are some notes and data in the back. (The notes belong to the various asterisked numbers sprinkled through the first 9 pages.)

In terms of sheer counting, there are a couple of striking results. By excluding one very special conversation (see [SLR], page 7, and notes *9 and *10, pages 17-18), then, of 167 transcripts, comprising 1,770 pages, there are some 951 cases of Standard Max, compared to some 329 cases of longer silences. About a 3-to-1 ratio.

And if you compare the Standard Max cluster with the next longest cluster, (1.3)-(1.8), there is a tremendous drop-off. About 951 Standard Max compared with 92 (1.3)-(1.8). (See the graph of silences by groups on page 9.)

There are also some indications that there is this 'second metric' which runs by one-second pulses rather than whatever the 'faster' metric is which has (0.9)-(1.2) as its outside boundary. There seem to be clusters at approximately 2 seconds, 3 seconds, 4 seconds and 5 seconds. (And see Note *2.a., page 10).

I'm treating these results as encouragement to go ahead and work with the phenomenon. Essentially, they stand as a specification of the irritating conversation-analytic phrase, "massively, overwhelmingly, X occurs". They do not in themselves constitute any sort of analysis.

Gail.

Silence: [(0.9)+]

<u>Transcript</u>	<u>Pages</u>	<u>(0.9)-(1.2)</u>	<u>(1.3)</u>	<u>(1.4)</u>	<u>(1.5)</u>	<u>+</u>
SBL:2:1:6:R	7	3				
SBL:3:2:R	5	1				
SBL:2:1:3:R	5	2				
NB:IV:9:R	4	2				
NB:IV:5:R	5	1				
NB:IV:3:R	8	3				
NB:II:5:R	11	7				
NB:IV:1:R	12	5				
NB:II:1:R	13	1				
NB:I:6:R	11	1				
NB:III:3:R	10	2				
NB:III:0	5	4				
NB:I:3	2	1				
NB:IV:14	26	1				
JG:II(a):3	6	1				
JG:II(a):6	7	3				
JG:II(a):1	9	4				
JG:I:16	6	1				
JG:I:21	4	2				
O'Hare:A	6	14				
G:Moon	9	6				
SBL:1:1:10:R	2	3				
Rah:I	10	2				
Rah:1:2	2	1				
Rah:A:2:(9)	5	1				
Rah:B:1:(12)	4	1				
Rah:B:1:(13)	10	1				
Rah:C:1:(16)	9	1				
Rah:C:2:(18)	9	1				
Her:OI:1	5	2				
Her:OI:2	6	3				
Her:OI:6	5	3				
Her:OI:7	9	4				
Her:OI:14	1	1				
Her:OI:18	5	1				
Her:I:3	6	2				
Her:I:6	11	1				
Her:II:1:3	4	1				
Her:II:2:3	6	5				
Her:IV:2:4	2	1				
Campbell:1	1	1				
Campbell:2	2	1				
Campbell:4	7	3				
Campbell:5	3	4				
MDE:60-1:2	3	4				
MDE:60-1:3	3	1				
MDE:60-1:5	5	3				
MDE:60-1:7	4	5				
CDHQ:II:252:R	7	5				

Silence: [(0.9)+]:2

<u>Transcript</u>	<u>Pages</u>	<u>(0.9)-(1.2)</u>	<u>(1.3)</u>	<u>(1.4)</u>	<u>(1.5)</u>	<u>+</u>
F:TC:I:1	28	10				
TC:II:15	5	1				
TCI(b):13	6	2				
*1. TCI(b):16	90	9				
Erhardt:10	5	4				
FR:QC:1	2	2				
Kamunsky:I	5	1				
Kamunsky:III	20	4				
TG	28	3				
Trio:I	4	1				
Trio:II	6	1				
Whitacre:902A	5	2				
<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
61	535	172	0	0	0	0
SBL:1:1:11:R	6	2	1			
NB:IV:2:R	5	0	1			
NB:IV:13:R	26	8	1			
Rah:A(a):	7	5	1			
Her:III:1:4	3	3	1			
<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
5	47	18	5	0	0	0
SBL:3:6:2:R	23	14	2	1	1	
SBL:3:4:R	3	1	0	0	1	
Her:III:1:5	6	5	0	1	0	
Her:V:2:12	1	2	0	1	0	
Merritt:Egg	7	17	4	1	2	
Erhardt:8	4	2	0	0	1	
<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
6	44	41	6	4	5	0
<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
72	626	221	11	4	5	0
<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
SBL:3:1:R	12	8	1	0	1	(1.6)
NB:III:00	6	2	0	0	0	(1.6)
SCC:DCD	37	13	0	0	1	(1.6)
FR:QC:2	12	7	1	1	0	(1.6)
NB:III:2:R	6	3	2	0	1	(1.7)
*2. Her:OI:3	20	46	2	7	2	(1.7) Barnaby
CDHQ:II:219:R	3	1	0	0	0	(1.7)
JG:II:2:3	35	15	2	1	0	(1.7)
HG	47	6	0	0	0	(1.7)
SF:I	13	6	0	0	0	(1.7)
<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
10	191	107	8	9	5	10

Silence: [(0.9)+]:3

Transcript	Pages	(0.9)-(1.2)	(1.3)	(1.4)	(1.5)	+
SBL:3:5:R	12	4	0	0	1	(1.9)
SBL:3:3:R:	7	3	1	1	0	(2.0)
NB:II:4:R	27	1	0	0	0	(1.9)
NB:I:2	3	2	0	0	0	(2.0)
NB:III:1	15	2	1	0	0	(2.0)
Her:III:1:14	6	0	0	0	0	(1.9)
Kamunsky:II	7	2	0	0	0	(2.0)
Labov:TA	13	4	4	0	0	(2.0)
8	90	18	6	1	1	8
SBL:1:1:12:R	15	7	0	0	0	(2.5)
*3. Rah:A:1:(5)	2	0	0	0	0	(3.5) Thomas 1
*4. Rah:A:2:(8)	4	8	1	0	0	(4.0) Thomas 2
*5. Her:III:1:2	4	6	0	0	0	(5.0) Calendar
Campbell:6	2	0	1	0	0	(2.4)
CDHQ:II:100:R	5	1	0	0	0	(2.5)
TCI(c):12:A	23	6	0	0	0	(2.7)
7	45	28	2	0	0	7
NB:IV:10:R	65	19	2	2	1	(1.8), (1.9)
NB:II:2:R	29	11	0	0	0	(1.8), (2.0)
Her:I:5	6	9	0	1	1	(1.8), (2.0)
Trio:III	9	7	0	0	0	(2.0), (2.2)
Ma:B705:145	11	6	0	1	0	(2.0), (2.3)
NB:IV:4:R	21	13	2	0	1	(1.6), (2.2) (2.5)
6	141	65	4	4	3	13
*6. DA:2	22	21	0	0	1	(1.7), (1.7) (3.0), (6.2)
1	22	21	0	0	1	4
FD:(Finger)	6	3	0	2	0	(1.8), (1.9) (2.0), (2.0)
FR:N:2	8	7	2	0	3	(1.6), (1.7) (1.9), (2.0) (2.0)
Campbell:7	12	5	2	0	0	(1.8), (1.9) (2.0), (2.2)
FD:IV:(Wife)	10	11	2	2	1	(2.0), (2.4) (2.5)

Silence: [(0.9)+]:4

<u>Transcript</u>	<u>Pages</u>	<u>(0.9)-(1.2)</u>	<u>(1.3)</u>	<u>(1.4)</u>	<u>(1.5)</u>	<u>+</u>
SPC:X:3	10	2	0	2	1	(1.9), (2.0) (2.2), (2.2) (2.5)
JG:I:24	16	21	1	0	1	(1.6), (1.9) (2.0), (2.4) (2.5)
MDE:60-1:1	24	24	0	4	4	(1.6), (1.7) (1.9), (1.9) (2.2), (2.4) (2.5)
→ TCI(c):11	11	25	1	4	2	(1.7), (1.8) (1.9), (2.0) (2.0), (2.1) (2.1), (2.5)
<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
8	97	98	6	14	13	41
*7.JG:I:4	1	3	0	0	0	(1.8), (2.5) (2.8), (3.0)
NB:I:5	6	3	0	1	0	(1.9), (2.2) (2.6), (3.2)
SBL:2:2:3:R	61	33	2	2	3	(1.8), (1.8) (1.8), (1.9) (2.2), (2.2) (2.8), (3.0)
SF:II	28	18	4	1	1	(1.7), (1.7) (1.7), (1.8) (2.0), (2.0) (2.2), (2.2) (3.3)
→ TCI(c):12	16	23	2	2	0	(1.7), (1.8) (1.9), (1.9) (2.0), (2.0) (2.0), (2.1) (2.1), (2.1) (2.3), (2.3) (3.2)
TCI(b):9	8	7	0	3	2	(1.6), (1.7) (1.7), (2.0) (2.3), (2.3) (2.5), (3.6)
TCII(a):14	23	32	2	3	1	(1.6), (1.6) (1.8), (2.0) (2.1), (2.3) (2.5), (2.7) (3.0), (3.6)
<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
7	143	119	10	12	7	56

Silence: [(0.9)+]:5

<u>Transcript *8.</u>	<u>Pages</u>	<u>(0.9)-(1.2)</u>	<u>(1.3)</u>	<u>(1.4)</u>	<u>(1.5)</u>	<u>+</u>
SPC:IV:6	38	35	1	6	2	(1.7), (1.8) (1.8), (2.2) (3.0), (3.0) (3.0), (3.5) (3.5), (3.6) (4.6)
O'Hare:B	8	5	1	1	0	(2.0), (3.4) (4.0), (4.0) (4.5), (5.2)
G:Clacia	19	14	1	2	1	(1.7), (2.0) (2.0), (2.0) (2.4), (2.5) (4.5), (7.3)
NB:I:1	29	22	0	1	0	(1.6), (1.6) (1.6), (1.7) (1.9), (1.9) (2.0), (2.4) (2.6), (2.8) (3.2), (3.8) (3.8), (5.8)
<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
4	94	76	3	10	3	40
Owen:8B15(A)	50	48	6	4	3	(1.6), (1.6) (1.6), (1.6) (1.6), (1.7) (1.7), (1.7) (1.7), (1.7) (1.8), (1.8) (1.8), (1.9) (1.9), (1.9) (1.9), (1.9) (1.9), (1.9) (2.0), (2.0) (2.0), (2.2) (2.2), (2.2) (2.3), (2.3) (2.4), (2.4) (2.5), (2.7) (2.8), (3.0) (3.0), (3.2) (3.2), (4.0) (4.2), (4.5) (6.5), (6.5) (16.4)
<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
1	50	48	6	4	3	43

Silence: [(0.9)+]:6

<u>Transcript</u>	<u>Pages</u>	<u>(0.9)-(1.2)</u>	<u>(1.3)</u>	<u>(1.4)</u>	<u>(1.5)</u>	<u>+</u>
FR:3S	30	63	4	2	2	(1.6): 2 (1.7): 2 (1.8): 1 (2.0): 13 (2.1): 2 (2.2): 4 (2.3): 3 (2.4): 1 (2.5): 2 (2.6): 1 (2.8): 2 (3.0): 3 (3.2): 2 (3.5): 2 (4.0): 1 (5.0): 1
<hr/> 1	<hr/> 30	<hr/> 63	<hr/> 4	<hr/> 2	<hr/> 2	<hr/> 42
Friedell	48	87	6	9	4	(1.6): 4 (1.7): 3 (1.8): 3 (1.9): 5 (2.0): 25 (2.1): 1 (2.2): 5 (2.3): 3 (2.4): 2 (2.5): 1 (2.6): 2 (2.8): 1 (2.9): 1 (3.0): 3 (3.1): 1 (3.2): 4 (3.4): 3 (3.5): 1 (4.0): 2 (4.5): 1 (5.0): 3
<hr/> 1	<hr/> 48	<hr/> 87	<hr/> 6	<hr/> 9	<hr/> 4	<hr/> 74

- - -

The [Owen:8B15(A)], [FR:3S], and [Friedell] transcripts are all of 'face-to-face' interaction.

Silence: [(0.9)+]:7

<u>Transcript</u> ^{*9.}	<u>Pages</u>	<u>(0.9)-(1.2)</u>	<u>(1.3)</u>	<u>(1.4)</u>	<u>(1.5)</u>	<u>+</u>
SLR:I	37	66	7	3	0	(1.6): 1 (1.8): 3 (1.9): 2 (2.0): 18 (3.9): 1 (4.2): 2 (4.4): 2 (5.0): 6 (5.2): 1 (5.4): 1 (5.9): 1 (6.0): 3 (6.5): 1 (7.3): 1 (7.4): 1 (9.8): 1
1	37	66	7	3	0	99
SLR:II	53	A: 1	0	2	0	(2.0): 2 (2.5): 1 (5.0): 1 (5.8): 1 (6.5): 1 (10.5): 1
		1	0	2	0	7
		B: 105	8	12	15	(1.7): 2 (1.8): 3 (1.9): 4 (2.0): 15 (2.2): 3 (4.0): 2 (4.2): 2 (4.5): 1 (4.6): 2 (5.0): 2 (6.0): 2 (6.3): 1 (6.4): 1 (7.5): 1 (11.4): 1
		105	8	12	15	76
1	53	106	8	14	15	83

Silence: [(0.9)+]:8

No [(0.9)+] Silences

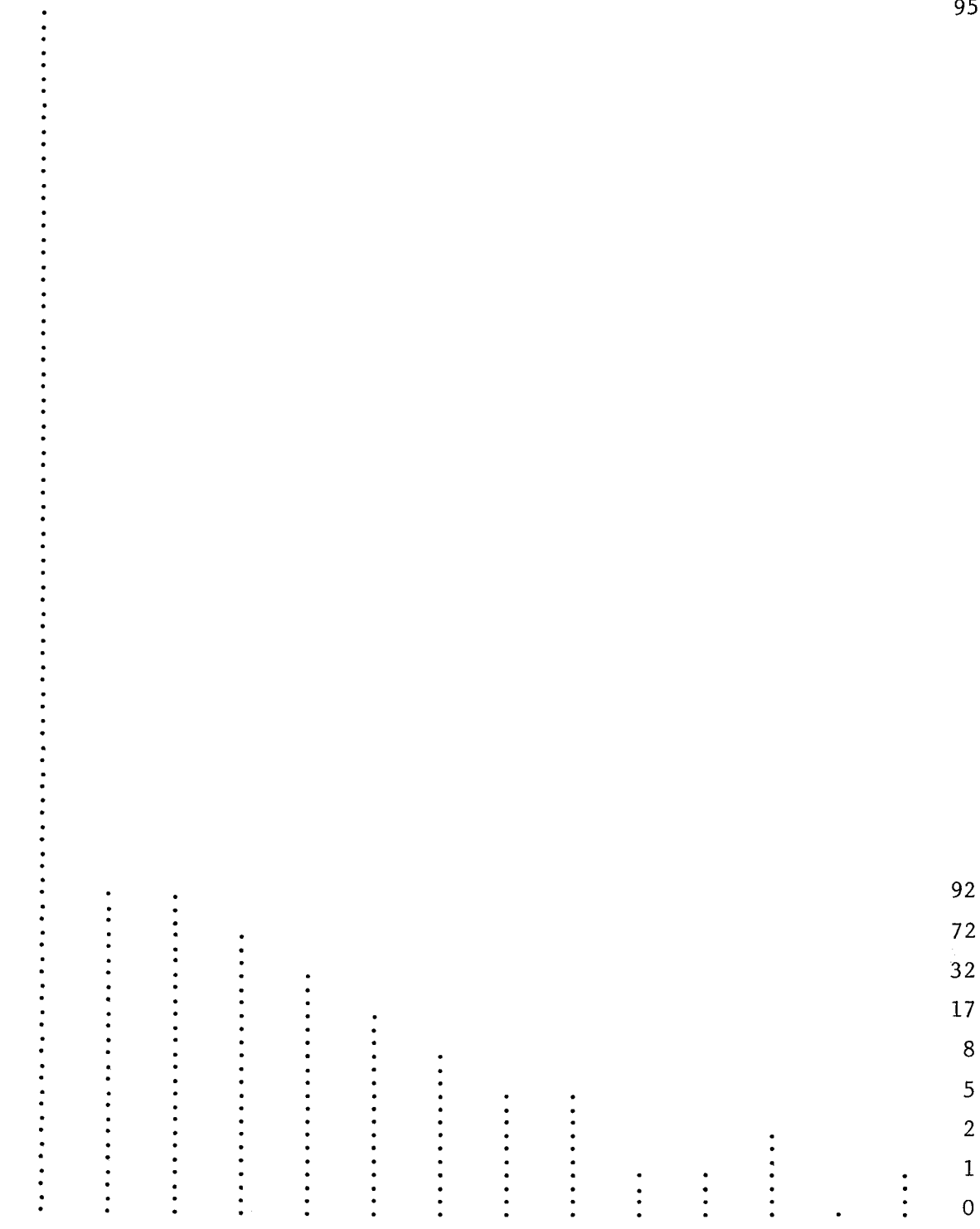
<u>Transcript</u>	<u>Pages</u>
SBL:2:2:2:R	4
NB:IV:7:R	7
NB:IV:12:R	3
NB:IV:11:R	4
NB:IV:8:R	1
NB:III:4:R	3
NB:I:4	2
NB:IV:15	3
NB:V	18
JRE:Alison	11
JG:I:6	2
JGI(S):X:15	5
TC:I:(a):7	3
Rah:II	24
Rah:A:1:(1)	1
Rah:A:1:(2)	3
Rah:A:1:(3)	1
Rah:A:1:(4)	1
Rah:A:1:(6)	3
Rah:A:1:(7)	3
Rah:B:1:(10)	3
Rah:B:1:(11)	4
Rah:B:2:(14)	14
Rah:C:1:(15)	2
Rah:C:1:(17)	1
Rah:C:2:(19)	1
Her:OI:13	4
Her:I:11	13
Her:OII:2:4	4
Her:OII:2:7	9
Her:OIII:1:5	2
Her:V:1:5	2
Her:V:1:8	1
Her:V:2:6	8
Campbell:3	1
MDE:60-1:6	1
JG:I:8	6
Maggs:1	5
TCI(a):14	6
FD:Broom	2
<hr/>	<hr/>
40	193

Silence: [(0.9)+]:9

Graph of Silences by Groups *10.

0.9	1.3	1.9	2.3	2.9	3.3	3.9	4.3	4.9	5.3	5.9	6.3	6.9	7.3
to	to	to	to	to	to	to	to	to	to	to	to	to	to
1.2	1.8	2.2	2.8	3.2	3.8	4.2	4.8	5.2	5.8	6.2	6.8	7.2	7.8

959



Silence: [(0.9)+]:10

Notes

*1. [TCI(b):6], the 90-page phone call with only 9 'standard maximum' silences of (0.9)-(1.2), and no longer silences, is the conversation I mentioned last time that I found so deadly boring. I am wondering if the shape of the silences is somehow related to whatever they're doing that makes it so boring.

*2. [Her:OI:3], with its big cluster of 'standard maximum' silences of (0.9)-(1.2), is a telephone conversation between a man with a terrible, terrible case of stuttering, and his sister-in-law.. Many of these 'standard maximum' silences occur in his stuttering talk. What can be seen is, he manages to push something out at the 'standard maximum' boundary, recurrently. And only rarely goes over that boundary. Here are some samples.

[Her:OI:3:8:Standard Orthography]

Barnaby: We did (1.2) phone im up eh (.) bou:t half (0.5) hop,hh
'hh (0.3) half past fou:r but (.) thehd (0.2) the-eh
there was(1.0) no:buh buddy but (0.5) buh (.) 'hh (0.3)
no one the:re.

[Her:OI:3:15:Standard Orthography]

Barnaby: And sa:y that (0.3) dih-thi-th(h)i-th-th-this problem's
blown u:p and everything and ah-ah-and u-wouldn't wu
(0.9) would the:y tell. (0.7) tell her to suh sort of
tell the agent. But (1.2) we ca:n't.

[Her:OI:3:16:Standard Orthography]

Barnaby: You see(th) (0.2) they said apparently theh-that-that
the:y(p) (1.2) were the first (0.4) one wihhhh hoo-oo-
oo-oo-oo wuh- ones to put me in contact with 'hh w-w-with
her.

*2.a. This little set of 8 transcripts, each with just one [+] silence, each either (1.9) or (2.0) seconds, is particularly interesting for the possible phenomenon of a 'second metric', in which two seconds is, say, a second beat, rather than some Nth beat in a faster metric which has approximately one second as its outside boundary. In several of the fragments there is a gap between the occurrence of 'standard maximum' silences and the next; i.e., not a progression from (1.2) to (1.3) etc. etc., but a jump from (1.2) to (2.0).

By the way, for convenience, I think I'll start talking about the (0.9)-(1.2) silence as FAPP ONE (For All Practical Purposes), and the (1.9)-(2.2) silences as FAPP TWO, etc.

Silence: [(0.9)+]:11

*3. Thomas 1, with its (3.5) silence, goes like this:

[Rah:A:1:(5):2:Standard Orthography]

Thomas: I saw Missiz Reilly and I told her the badminton
wasn't on
Jessie: Oh:. (.) Right. So what did she say.
Thomas: She sai(.)d oh well I'll have a lie in.
(0.4)
Jessie: Yes. It's eu- it's (.) Ye:s. e- (.) Well: (0.2) Are
you sure it's not on.
Thomas: → Ye:h. Positive 'cause (3.5) Yeh. So I'll see you
then tomorrow. then Mum.h
Jessie: Okay then,
Thomas: Tara,hh
Jessie: Bye bye:,

*4. Thomas 2, with its (4.0) silence, is part of a problematic interaction in which Jessie is very unhappy about his staying another night at his friend's house.

[Rah:A:2:(8):3-4:Standard Orthography]

Jessie: Well (.) won't you be back home at all now.
(0.2)
Thomas: No,h
Jessie: Until the morning.
Thomas: Yeh,
(0.6)
Jessie: Well why didn't you take something () breakfast
then.
(1.0)
Thomas: It's alright we've got I've g- I've got stuff.
(0.3)
Jessie: Are you su:re.
Thomas: Yeh
→ (4.0)
Jessie: Well I don't kno:w I-u-th-you kno:w uh d- don't make
a nuisance of yourself now there's a good lad will you.
Thomas: (),
(0.9)
Jessie: Al'right?
Thomas: (Oh okay,)

Silence: [(0.9)+]:12

- *5. Calendar, with its (5.0) silence, is an announced glancing at a diary.

[Her:III:1:2:2-3:Standard Orthography]

Margaret: And then uh: on: Monday we meet at half pa:st eleven at
the vicar's.
(0.9)

Heath: ehhhhh.
(0.6)

Margaret: If it's alright.
Heath: Well just let me see:.
(5.0)

Heath: Yes. Yes yes half past ↓eleven.
Margaret: [()]

- *6. [DA:2] has both its long silences, of (3.0) and (6.2) occurring in a single bit.

[DA:2:5-6:Standard Orthography]

Goldie: Would you like to come over he:re? or eh wih-u with your
friend if she'd pick you up in the morning?
(0.5)

Netty: Ah yes I would like to very much. Where do you li:ve.hh
(1.2)

Goldie: Uh:: ten forty two:,
(.)

Goldie: Et-I: uh: if your friend could ca:ll me I would tell her
exactly where it is unless you know the streets.
Netty: [Yeah well when] s h e] gets] he:re.
(1.2)

Netty: When she get[s h e e-]
Goldie: [But you do] n't know what time she'll be
[there.]
Netty: [I'm go] nna ask her to come here i:n the uh::: (.) in the
morning,
(0.4)

Goldie: A:lri::ght.]
Netty: [And she's] an early riser I kno::w (as a)]
Goldie: [Alright now you] take [the]
addre:ss and if she doesn't know how to get here then she
can uh-call me.=
Netty: =Yah.
(0.3)

Goldie: Alri:ght, [that's)-]
Netty: [T e n for] ty two what.hh
(0.4)

Goldie: I beg your pardon?=
Netty: =Ten forty two what.
(0.2)

Goldie: ee-u-ri:ght eh: eh-Sou:th Shenandoah,
→ (3.0)

Netty: Ten forty two: s-Sou:th Shenandoah,=
Goldie: =Ye:s,

Silence: [(0.9)+]:13

(0.3)
 Goldie: A:nd uh you may tell he:r that it is, (0.3) about a half
 a blo::ck, (.) sou:th, of Olympic.
 → (6.2)
 Netty: Is- eh, wha-what part of uh::::[ul-]uh-
 Goldie: [It's] Los Angeles it's eh::
 (0.4)
 Goldie: It is Los Angeles,
 (.)
 Netty: Ye:s,
 (1.0)
 Goldie: I:t's near Beverly ↓Hills.
 ((I suppose both of these silences are to be understood
 as occupied with writing down something))

*7. [JG:I:4], in contrast to [TCI(b):6], is a very brief phone call with
 several substantial silences.

[JG:I:4:Standard Orthography] ((A relay: Missy told Jeff to tell
 Pete to phone her.))

Missy: H'lo,h
 Pete: Tello:..
 (1.0)
 Missy: Pe:te?
 Pete: What happened.
 Missy: Oh:, u-nothing,hhhh
 (1.2)
 Missy: I'm just upset,that's all,=
 Pete: [Hu:h?
 Missy: =hhh(h)I'm just upset are you ho:me,
 Pete: Mhm?
 Missy: nhhhh
 → (3.0)
 Missy: I'm just all shook up.hhhhh [hhhhh
 Pete: [why:..
 → (2.5)
 Missy: uhhhh I can't ta:lk,h
 → (2.8)
 Missy: hhhhhh hhh
 (0.9)
 Missy: I'll talk to you in the morning? 'hh'hh [hh
 Pete: [Mhm,
 Missy: uhh-hh-hh
 → (1.8)
 Missy: 'g Okay?
 (0.2)
 Pete: Mm hm?
 Missy: Alright.
 (.)
 Missy: Bye bye.
 (1.5)

- - - - - receiver down - - - - -

Silence: [(0.9)+]:15

Each of the two telephone conversations in which multiple and long silences occur, is in its way special. [SPC:IV:6] is a clinical psychologist at a suicide prevention center talking to a magnificently disturbed woman. Here are a few of the longer silences.

[SPC:IV:6:16-17:Standard Orthography]

Mrs K: AND NOBODY'LL FIGHT FOR US.NOBODY'LL ↑DO ANYTHING ABOUT IT.
 'hhu-

Desk: 't'hhhh Well that takes ti:me. But
 (.)

Desk: There are ways that () can fight,]
 Mrs K: THE ↑H E L L IT TAKES TIME,
 (0.3)

Desk: 'hhh There are ways
 Mrs K: IF I WAS BETTY LUH-GRA:BLE OR HEDY LAMARR IT
WOULDN'T TAKE TIME, 'hhh YOU'D BE FÁLLING ALL OVER YOUR
A:SSSES TO DO SOMETHING ABOUT IT.'hh YOU WANT TO KNOW WHO
I'M GONNA MURDER? 'hhh I'M GONNA MURDER A MAN BY THE NAME
OF GREENSON, 'hh A MAN BY THE NAME OF WAYNE? 'hh AND A MAN
BY THE NAME OF BRO:WN.

Desk: Who are the:y.
 Mrs K: 'hh THEY'RE THE ONES THAT STOLE MY HUSBAND'S JO:B.
 Desk: Mm:hm,
 → (3.0)

Desk: hhhhh 'khhhhh Well, I hope you don't because that would (.)
 uh:: really harm you in the long run.

Mrs K: 'hh ALRIGHT THEN YOU GET MY HUSBAND'S JOB BACK for me.

[SPC:IV:6:20-21:Standard Orthography]

Mrs K: it was the only job he could get.hh
 Desk: Oh:.
 Mrs K: hhhhhh
 (0.4)

Desk: An::d this one, (0.3) is not a good one for him.
 (1.2)

Mrs K: Would you want your husband to be (.) cleaning out after
termites,
 (0.5)

Mrs K: Looking for termites?hh
 (0.6)

(): hhhhhh
 Desk: 't'hhhhhhh hhhh u-He's not happy with it huh.
 Mrs K: I:'M NOT HAPPY WITH IT.h
 Desk: What does ↑he say.
 (0.2)

Mrs K: 'hhhh ↑I DON'T CA:RE WHAT HE SA:YS.↑hh
 Desk: Mm-hm,
 → (3.0)

Desk: (),
 (0.4)

Desk: 'hhhhh Well I'd like to talk with him,

Silence: [(0.9)+]:16

[SPC:IV:6:28:Standard Orthography]

Desk: I wonder if you'd be willing to come into our office. and talk to us.
(0.4)

(Mrs K): (hhhhh)

Mrs K: I don't even know where your office i:s. ((crying))

Desk: Mm.

Desk: 'hhh Do you know where County Hospital is,

Mrs K: Oh su:re. ((crying))

Desk: Hm 'tch Well, we (.) 't County Hospital lends us some space. We're on the grounds. At the hospital.
→ (4.6)

Mrs K: (There's no way I'd go up there), ((crying))
(0.4)

Mrs K: 'hnh For nothing. ((crying))
(1.2)

Desk: Hm=

Mrs K: = 'hhh- 'hh
→ (1.8)

Mrs K: knhh hhhhhhhh-hh 'hhhhhhhh hhhhhh 'hhh
(0.4)

Mrs K: I took my sister up there and never got her back they killed her,
→ (1.8)

Mrs K: 'hhh eThat isn't quite true she died of a carcinoma,

Desk: Hm:.
(1.0)

Mrs K: ((blows nose))

[NB:I:1], with its many substantial silences, is another one of those conversations in which someone is trying to look something up. Eddy excuses himself from the phone at one point, and I haven't counted the ensuing silence. But in response to something his wife says, Eddy comes back on the line with a question to Bud. Maybe Bud doesn't understand that it's being asked of him, at first.

[NB:I:1:13-14:Standard Orthography]

Eddy: I'll take a look here, if you want to wait a second,
(4.5)

Mrs. W: ().

Eddy: Well he's uh down at uh Balboa. You're Balboa Island aren't you,
→ (5.8)

Bud: No it- right in Balboa.

Eddy: Uh Balboa. (Uh huh,)

Bud: Mainland.
(20.0)

Eddy: No I don't-
→ (3.8)

Eddy: No I don't have it in my book,
→ (2.6)

Bud: What's the name. San Juan Hills huh?

Eddy: Uh huh,
(1.2)

Eddy: I have the Huntington Seacliff, . . .

Silence: [(0.9)+]:17

- *9. The materials comprised by [SLR:I] and [SLR:II] are enormously special; a video-taped interrogation of a young murderer by two policemen. [SLR:I] may be particularly problematic in terms of the 'pacing' of the talk because the police are trying to get a confession, and the guy is resisting. One thing that happens is the policeman casts around for ways to get this guy to talk.

In the Table on page 7 I've divided [SLR:II] into two segments. Segment A has some talk going on while the taperecorder is still being set up (the talk captured by the videorecorder). Segment B starts as they launch into their 'business'. Here are two fragments from [SLR:I], and one from [SLR:II].

[SLR:I:2-3:Standard Orthography]

- Donovan: Do you understa:nd each of these rights ev I- a:s I: have explained them to you.
(0.3)
- Robinson: Yeh.
(0.4)
- Donovan: 'tlk'hhh Alri:ght? having these rights in mi:nd, do you wish to talk to us no:w.
- Robinson: No,
→ (5.0)
- Robinson: Except to Mister Garner,
→ (2.2)
- Donovan: You >would wish:< to talk to Mister Garner?
- Robinson: Yeah.
(0.5)
- Donovan: Alri:ght,

[SLR:I:17:Standard Orthography]

- Donovan: → Do you: have any particular:: uh:, (2.5) hate uh::, (0.4)
against, faggots,
→ (3.0)
- Robinson: °Hm. No:, °
(1.0)
- Donovan: Not really hu:h?
- Robinson: °No, °
→ (9.8)
- Donovan: → Do you have any: particular dista:ste uh:: (1.9) in associating with them?
(1.3)
- Robinson: No: because my::: whatyoucallit is one.
→ (2.4)
- Robinson: °My:° the boy in the picture,
- Donovan: Billy?
- Robinson: Yeh he's a fa:ggot,
(0.3)
- Masters: What's he your cousin- Billy?
(0.3)
- Robinson: Ye:h,

Silence: [(0.9)+]:18

[SLR:II] occurs later that night; the parole officer has been consulted and the confession is produced. This fragment is taken from the post-confession talk.

[SLR:II:44-45:Standard Orthography]

Donovan: → Uh you've uh:: told us:: (3.0) honestly:, (.) what happened.

Robinson: °Right.°
(1.2)

Donovan: Uh:::,
→ (1.5)

Donovan: I don't know whether it makes you feel better or no:t. Does it?
→ (1.9)

Robinson: tsub- I ain't never felt ba:d about it °really.° Never bo:thered me.
→ (1.5)

Robinson: In a way I do I feel like an angel and wsshht! 'keh (.)
() feel lightheaded.
(0.4)

Donovan: You feel like an angel,hh

Robinson: Lightheaded. °()°

Donovan: We:ll,
→ (11.4)

Robinson: 't I knew it was gonna ha:ppen

How about the (11.4) silence after Donovan's "We:ll," and the start of Robinson's talk as an Index of Power? When a cop does a possible 'trailoff' you wait a damn good long time before deciding that's what it was.

*10. I excluded the [SLR] materials from the graph because I think they distort the corpus. For example, adding up all the silences of longer than (1.2) on pages 1-6 yields approximately 329 cases, compared with some 951 cases of 'standard max'. The ratio is more or less 3 to 1 in favor of 'standard max'. Adding up all the silences of longer than (1.2) for the [SLR] materials yields approximately 230 cases, compared with some 172 cases of 'standard max'. The [SLR] ratio is about 4 to 3 in favor of the 'beyond standard duration' silence. Can I do this, or does one get drummed out of the discipline for excluding data from a graph?

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Tally of the Materials

<u>Maximum Silence</u>	<u>Number of Transcripts</u>	<u>Number of Pages</u>
Less than (0.9)	40	193
(0.9)-(1.2)	61	535
More than (1.2)	<u>67</u>	<u>1,325</u>
	168	1,860